

CORBETT AND FITZSIMMONS MATCHED TO FIGHT

# THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN AMERICA.

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CAPTIVATED BY A LION-TAMER.

A FOOLISH WESTBORO, MASS., WIFE LEAVES HER HOME AND CHILDREN TO BE WITH HIM.





RICHARD K. FOX, Editor and Proprietor.

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### THE CORBETT-FITZSIMMONS MATCH.

After a great deal of unnecessary talk, James J. Corbett and Bob Fitzsimmons have been matched to fight for the heavy-weight championship of the world, a stake of \$20,000, a purse of \$41,000 and the "Police Gazette" Diamond Belt. No sooner had the match been ratified than from certain quarters there arose an outcry as to why the belt offered by Richard K. Fox had been included in the articles of agreement. Fitzsimmons, who had been previously anxious to secure a match with Corbett at any cost, began to demur on the plea that the insertion of the clause referring to the belt in the articles of agreement was only an advertising scheme to boom the POLICE GAZETTE.

The absurdity of the last charge scarcely requires refutation. Mr. Fox has always offered trophies for the four recognized classes in pugilism—the featherweight, the lightweight, the middleweight and the heavyweight. The rules governing the possession of these said trophies require that they be won three times in succession, or held three years against all comers.

Corbett won the "Police Gazette" Diamond Belt by defeating Sullivan and Mitchell, and should he knock out Fitzsimmons it will become his absolute property. As present Champion of the World, Corbett is in a position to dictate terms to Fitzsimmons, yet so far he has acceded to every demand of the Australian middleweight. He is willing to fight in New Orleans, should the Florida Athletic Club fail to bring off the match; he is ready to let Fitzsimmons have his say in regard to the selection of a referee and he is also agreeable to fighting with five-ounce gloves.

But the only point he will not waive is the one relating to the "Police Gazette" diamond belt. His position in this matter is unquestionable and it requires no defense on our part. Corbett has almost been hounded into making a match with Fitzsimmons, and now that he has agreed to everything and signed the articles, the Australian middleweight suddenly discovers that if he fought for a recognized championship trophy, he would be likely to advertise the donor! The absurdity of his statement requires no comment.

## EXTRA!

### THREE GOOD FIGHTS.

**Joe Walcott Knocks Out  
Austin Gibbons in  
Four Rounds.**

### DEFEATED WITH EASE.

**Tim Murphy and Billy Ernst  
Win the Special Events.**

### HOLMES WAS FAINT-HEARTED

**The Inaugural Bouts at the Atlantic  
Athletic Club Meet with Success.**

### WALCOTT ANXIOUS TO MEET LEEDS.

The Atlantic Athletic Club gave its first boxing tourney at Coney Island October 15. The arena is located in the Sea Beach Palace, and is a model of completeness. There are seats for 5,788 persons, and well-arranged boxes accommodating 340 more. The ring is constructed according to the latest fashion. The posts are heavily padded and covered with red plush. The floor is covered with felt, over which is a layer of soft rubber. The whole building is brilliantly illuminated by electric lights, six of them hanging directly over the rings. Two balconies on the north and south sides of the fighting ground provide an excellent view of the proceedings.

The fact that the club had been officially notified by the police that no brutality in the shape of knockouts would be allowed had the effect of reducing the attendance. A popular feature of the show was a concert by McCann's band, which was stationed at the main entrance. The card provided three bouts, the principal one being a 10-round affair between Austin Gibbons, of Paterson, and Joe Walcott, the colored Cyclone from Boston. They were slated to fight at 140 pounds, and both weighed in all right at 3 o'clock. Tim Murphy and Jerry Sullivan were down to box eight rounds at 115 pounds, and they tipped the scales without trouble at 3 o'clock, too. Jim Holmes and Billy Ernst weighed in at 133 pounds for their eight-round bout at 6 o'clock.

The first battle was between Sullivan and Murphy. Sullivan's seconds were Paddy Smith, Con Dugan, Barney Mullens and Eugene Garcia. Danny Sullivan was timer. Murphy was handled by L. Goldie, Jack Kenny, Dolly Lyons and Billy Vernon. John P. Dunn was the master of ceremonies, and John Kelly the club's timer. When Sullivan and Murphy entered the ring there were about 3,000 persons present, with more coming in every minute. While the fighters sat in their corners Police Inspector McKelvey brought a small pair of scales to the ring and weighed the gloves. They were found to be all right, and then it was announced that Johnny Eckhardt would be the referee. The lads shook hands at 9 o'clock.

ROUND 1—Both landed straight lefts on the neck and then clinched. Sullivan then tried for the wind, but missed. Murphy swung for the jaw, but Sullivan ducked cleverly into a clinch. Murphy tried a straight left, but Sullivan wasn't there. Then Murphy swung left and right lightly on the neck and was punched in the wind for his pains. There was not enough viciousness to suit the crowd, and the boys didn't receive much applause when the bell rang.

ROUND 2—Murphy put a straight left on the neck and drew blood from an old wound. Sullivan punched Tim on the jaw and in the wind. Murphy kept his left working straight for the face and throat, and soon had Jerry on the defensive. Tim landed a heavy left on the chin, but missed a right-hand swing for the jaw. He came to close quarters and punched Sullivan fiercely on the mouth, drawing more blood. This was Murphy's round off.

ROUND 3—Sullivan tried his left, but it fell short. Then he rushed. Murphy failed to land a hard right for the jaw, and in a mixup both men exchanged hot blows on the head and body. Murphy then put his left sharply on the wind and Jerry grunted audibly. Both men rushed into a clinch, and on the break away Sullivan got home a great uppercut on Tim's chin and crossed him on the jaw in the most convincing manner.

ROUND 4—Sullivan rushed, but Tim ducked cleverly. They sparred a moment, and then Jerry swung his right on the breast. Sullivan missed two hard swings for the neck, and then a sharp exchange of straight jabs followed. Light sparring was followed by give and take fighting. Murphy soon landed a tremendous right that caused Jerry's nose to bleed in torrents. Tim banged the nasal organ again, and as the blood was flowing copiously and Sullivan was reeling, the referee stopped further fighting, just as Inspector McKelvey raised his hand. Murphy was proclaimed the winner.

The next "go" was between Ernst and Holmes. The seconds for Ernst were Dan Gallagher, Frank Paterson,

### THE BEST

#### BOXING GLOVES.

All the leading Athletic Clubs and professionals endorse the "Police Gazette" Boxing Gloves. Three grades—Amateur, Exhibition and Champion. They are the best and cheapest made. For prices see heading of Sporting News on page 10.

and Jack Grove. Hen Leadaw was timer. Holmes was in charge of Pete Dunn and Billy Holmes, John Kelly held the watch for him. Eckhardt was also the referee of this affair.

ROUND 1—Holmes put his right on the wind, and Ernst quickly swung his right on the jaw. They both rushed and swung wildly, neither landing a damaging blow. Ernst banged the short ribs of his opponent with his right, and then Holmes rushed him to the ropes, where he hammered him on the face with both hands. They were clinched near Ernst's corner, and were in that position when the bell rang. Honors were even.

ROUND 2—Holmes started right in on the wind, but Ernst got away cleverly. Holmes rushed so fiercely that Ernst tripped and fell. Holmes rushed to heavy swings, but most of them were wild and did no harm. Ernst hammered the jaw and wind heavily and got home his deadly right on the neck. He forced Holmes to the ropes and was slugging him right merrily when time was up. This was clearly Ernst's round.

ROUND 3—Ernst put on a fierce look, but as he tried to land his right he slipped down. He was up in a second, and both men went to slugging each other like blacksmiths. When they became tired of this they sparred lightly until the gong was about to clang, when Holmes landed a heavy right on the jaw and Billy staggered to the ropes.

ROUND 4—They exchanged heavy rights on the neck and Ernst staggered his man with a hard swing flush on the jaw. Holmes tried to swing his right, but in vain, and was viciously punched in the mouth for his trouble. They were walking around the ring when the round came to a close.

ROUND 5—Holmes tried his left and fell short. Ernst rushed in for an upper-cut, but it didn't land. They sparred lightly for a moment, and then both landed right-hand swings. Ernst finally got in his right like a sledge-hammer on the chin, and Holmes cried quits on account of an injury to his arm. Ernst was the winner. Time of the round, 2 minutes and 25 seconds.

Now came the argument between Gibbons and Walcott. The betting was principally at even money. Gibbons' handlers were Jim and Richard Gibbons,

have put him to sleep for good. But the police interfered, and the referee gave the fight to Walcott. Gibbons, when he regained his normal self, made the usual protest, but he hadn't a leg to stand on. He was beaten fairly, squarely and easily.

Joe Walcott, by his easy victory over Austin Gibbons, demonstrates that he is a wonderful pugilist in his class. He is a cool, courageous fighter, and uses his head and hands with good judgment. He is a tremendous puncher, and in the lightweight class he is just as good a boxer as George Dixon. Walcott now stands as a prominent candidate for the lightweight championship. Thomas O'Rourke, who discovered Walcott, deserves considerable credit for the way Walcott has climbed the pugilistic ladder. Walcott has now established his reputation by defeating a pugilist whom Jack McAuliffe, the lightweight champion of America, failed to knock out. Thomas O'Rourke now offers to match Walcott to fight Horace Leeds for any amount from \$2,500 to \$5,000 a side and the lightweight championship of the world. Leeds is the lightweight champion, and, as there is no bar to color, the Atlantic City, N. J., boxer will have to meet Walcott.

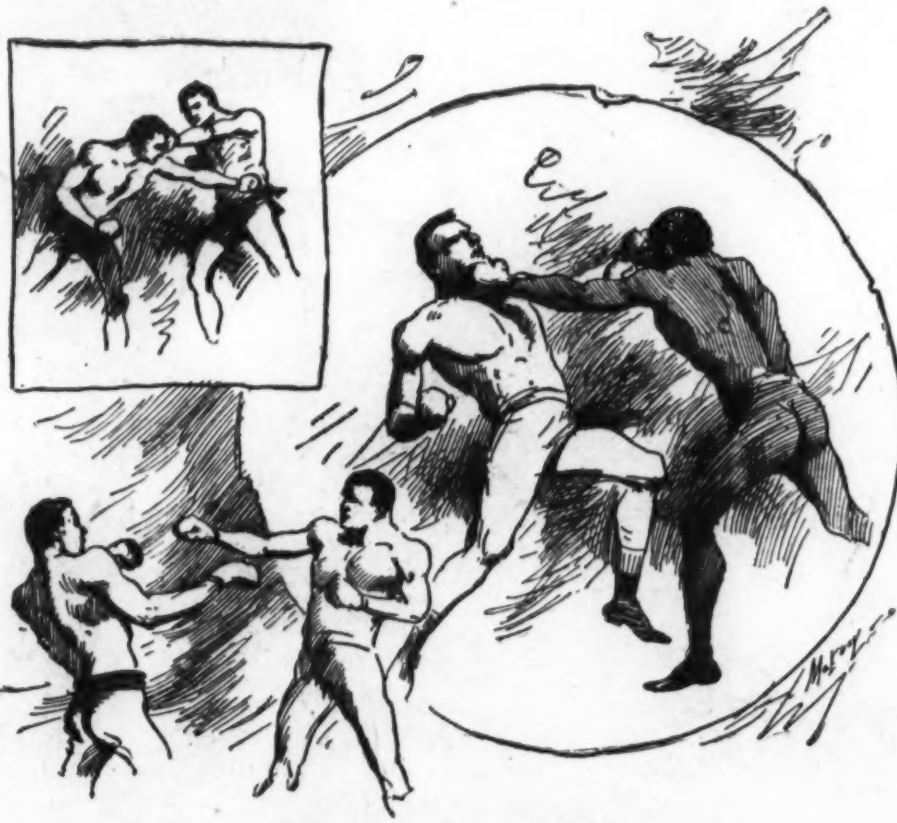
### Records of the Men.

Walcott comes from Barbadoes, and is twenty-one years old. He is of powerful build and stands 5 feet 1½ inches in height. His neck measurement is 18 inches and his chest expansion 41 inches, which is remarkable for a man of his weight. Before he was well known he won the amateur wrestling and boxing championships of New England in one night. Under Tom O'Rourke's management he developed into a phenomenal boxer, and for several years travelled with George Dixon's combination, meeting all comers.

While on the road he knocked out at least 100 men. Among the high-class men he has beaten recently are Dick O'Brien, Mike Walsh, Mike Harris and Tom Tracy, of Australia.

Austin Gibbons was born in Paterson, N. J., in 1870. He is 5 feet 8 inches tall and began boxing at the age of fourteen. In the amateur ranks he made an astonishing record, defeating all of his opponents handily.

His most notable professional contests were with



THREE RATTLING BOUTS.

Johnny Kirwin, Charley Norton and Con Riordan. The seconds for Walcott were Tom O'Rourke and Jack Fogarty. Mike Bradley was timekeeper. Eckhardt was referee. After the five-ounce gloves had been carefully weighed, there was a long discussion between O'Rourke and Jim Gibbons. O'Rourke wanted a decision to be rendered in case of police interference, while Gibbons wanted a draw under the same circumstances. It was finally agreed that if the bout was stopped it would be declared a draw unless one man had a great deal the worst of it. The men shook hands at 10:25 o'clock.

Before the men began operations Young Griffo jumped into the ring and shouted: "I am 'ere to fight any man in America under 133 pounds, and me money is 'ere, too." Tom O'Rourke said: "I'll cover that money," and put his hand in his pocket, but the police chased Griffo off the stage.

ROUND 1—Walcott led with his left and Gibbons punched him on the breast. Walcott rushed like a demon, but Austin clinched. Walcott then swung his right on the neck and got a heavy left on the wind. Gibbons tried to get away, but the colored man smashed him heavily on the throat. Austin then drove his left into the ribs and upper-cut Walcott fiercely on the jaw.

ROUND 2—Gibbons was fully six inches taller than the Boston boy and had the longer reach. Walcott, however, was a fiend in the way of slugging and rushing. Gibbons used straight lefts effectively both on the face and body, while Walcott swung his right for the jaw, finally sending Gibbons to his knees in his corner. Gibbons then rushed and nearly knocked Walcott through the ropes with an upper-cut on the mouth.

ROUND 3—Gibbons led and landed his left on the ribs. They clinched. Walcott put his left on the breast and right on the neck, only to be uppercut on the chin in return. Gibbons got in a left on the ear, and was punched twice in the face with a straight left. Gibbons then slugged Walcott on the jaw with his left, and while getting away he received a tremendous right under the ear that laid him flat upon his back. Gibbons was not hurt, however, and jumped to his feet just as the bell rang.

ROUND 4—Walcott rushed fiercely, and they both slugged right and left. Walcott lifted Gibbons off his feet with a left in the wind. Then Gibbons fought back manfully, but he was like clay before the cyclone of blows that Walcott rained upon him. Walcott finally swung a terrific right that caught Gibbons squarely on the point of the jaw. It was a fearful punch, and knocked all the fight out of Paterson's pride. He fell flat upon the floor and rolled over. As he staggered to his feet it was apparent that another punch would

Mike Cushing, whom he beat on two occasions, the first time in twenty-four rounds and the second in nineteen; Jack Clark, Frank Allen, Frank Craig (the Harlem Coffee Cooler), Bobby Haight, Jim Hogan, Jim Moran, Bob Carroll, Billy Young of Washington, Tom O'Rourke, Jim Connors, of Scranton, Pa.; Jersey Gordon, Billy Vernon, Jim Vennal, of England, for lightweight championship, before the Pelican Club, London; Andy Bowen, of New Orleans; Mike Daly, Mike Monahan, of Hartford; Marty Shee, of Haverhill, Mass.; Billy McCarthy, of Philadelphia.

His only defeat was by Jack McAuliffe.

### AN ENGLISH OPINION.

While on a visit to New York last week I called at Mr. Richard K. Fox's palatial establishment, the offices of the NATIONAL POLICE GAZETTE—undoubtedly the leading sporting paper on the other side of the Atlantic. I was courteously received and shown all over the building.

The offices and private rooms are furnished more like drawing-rooms than places of business, and the composing and pressrooms are embellished with oil paintings of all the leading athletes of the world, no branch of athletics being unrepresented.

Mr. Fox came into possession of the POLICE GAZETTE when its fortunes were at a very low ebb but he at once brought his untiring energy into play; he has succeeded in building up for himself a vast fortune and a sporting reputation second to that of no man in the world. Present day sport owes much to the liberality of Mr. Fox.—Yorkshire Evening Post, Leeds, England, Sept. 26, 1894.

Billy Plimmer, the 110-pound champion of England, and Charley Kelly, the 110-pound champion of America, met in New York, Oct. 15, to arrange a match. Kelly was accompanied by his backer, Paddy Sullivan, while Plimmer was accompanied by Martin Dowling, Teddy Wilson and Benny Murphy. A long argument ensued. Plimmer wanted to fight for \$2,500 a side and weigh 110 pounds at 3 P. M. on the day of the contest, but Kelly wanted the contest to a finish. Plimmer stated that no contest could be decided to a finish, and there was no club in New York that would offer a purse or could bring off such a contest. After a long argument the pugilists agreed to box at 114 pounds, weigh at the ring side, seven weeks from Oct. 15, for the largest purse the Atlantic or the Seaside Athletic Club would offer. Both men will confer with the management of the clubs, and the one offering the biggest purse will secure the contest.

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# CORBETT AND FITZSIMMONS

The Two Great Champions Finally  
Come to Time.

BIGGEST MATCH EVER MADE.

They will Fight in Florida for \$61,000  
After Next July.

GREAT BIDS OF RIVAL CLUBS.

[SUBJECT OF ILLUSTRATION.]

The preliminary arrangements for the greatest prize fight for which two men were ever matched were made on Oct. 11, when heavyweight champion of the world James J. Corbett agreed to fight Robert J. Fitzsimmons, middleweight champion, for a purse of \$40,000, with an allowance of \$1,000 each for training expenses, before the members of the Florida Athletic Club, of Jacksonville, Fla., on a date after July 1, 1895, hereafter to be selected.

This arrangement is the culminating point of a series of violent ultimatums, proclamations and taunts made by the friends of both men. It looked for a long time as if it would never be possible to propose any terms on which the fighters would agree. Each claimed that the other's face was turned in the direction of flight rather than fight, and that it would not be likely that the other would ever get in the ring unless he were dragged in with a hoisting engine.

But the pugilistic atmosphere suddenly cleared up. Every one connected with the suggested meeting had talked himself and every one else weary, and out of sheer exhaustion they eventually agreed to quit talking and finish the discussion with their fists.

This conclusion was reached on Oct. 11. Just before noon the pugilists met at the office of the New York Herald, and Mr. Phillip J. Dwyer, the well-known turfite, was suggested as the holder of the cash.

When the terms of the meeting were agreed on the sum of \$16,000 was turned over to Mr. Dwyer. Of this sum Corbett deposited \$10,000, the Florida Club put up \$5,000 and Fitzsimmons provided \$1,000. The last named said that \$1,500 more, the balance of the \$2,500 required of him as his first instalment, was to be placed with Mr. Dwyer the next day.

Such a lively competition for the privilege of securing the contest after the principals had agreed to fight, was never known in the history of pugilism.

Rolls of bills, many of them in denominations of \$1,000, were waved by the representatives of sporting clubs, whose members wished the fight to occur in their arenas. The Florida Athletic Club's bid was not the highest, for William A. Scholl, president of the Olympic Athletic Club, of New Orleans, in whose building Corbett whipped John L. Sullivan, offered \$50,000 for the fight, but as he had none of the money with him, his bid was not considered, all hands agreeing that of mere talk there had been quite enough, and that what was wanted was cash and signatures.

Both Fitzsimmons and Corbett are playing theatrical engagements. The first named came over from Philadelphia on the "owl" train at midnight after the performance, and took quarters at the Hotel Marlborough. Corbett is playing in a different town every night in order to permeate as much territory as possible, and he left his company at Springfield, Mass. Mr. Brady arrived from Boston, where his melodrama, "A Cotton King," has just been put on. It is said to contain a real cotton gin, operated by genuine mules.

A large number of minor characters in the Corbett-Fitzsimmons performance distributed themselves around the principals. Grouped around these were Brady, Joe Vendig, representative of the Florida Athletic Club; Capt. Frank Williams, representative of the Auditorium Athletic Club, of New Orleans; President Scholl, of the Olympic Club, of New Orleans; Al Smith, Corbett's backer; Col. Abe Daniels, confidential representative of Phil Dwyer; Capt. Glori, manager of Fitzsimmons; Al Adams and Capt. James Moorehead, manager of the POLICE GAZETTE. These gentlemen began proceedings seated, but as they waxed eloquent they rose to their feet, and the negotiations were concluded standing.

Corbett shook hands with Capt. Glori, and then, looking at Fitzsimmons, opened the meeting.

The following is a verbatim report of the talk that ensued:

Corbett—Well, Fitz, you want to make a match?

Fitzsimmons—That's what I came here for.

Corbett—Well, put up your money.

Fitzsimmons—Take the chair, Capt. Glori. The captain is my spokesman to-day.

Glori—Mr. Corbett, we have a thousand dollars on deposit here.

Corbett—Where's the money?

Glori—It is in the hands of the sporting editor of the Herald.

Corbett—You have a thousand dollars! I thought you said you had ten thousand dollars (derisively).

Glori—I mean we have a thousand dollars to bind the match. You certainly don't insist on putting up \$10,000 to make the match, do you?

Corbett—Well, when do you want to put it up?

Glori—In reasonable time.

Corbett—Didn't you say you had sixty or seventy thousand dollars?

Glori—Mr. Fitzsimmons never said he had that amount. It was you insisted on a side bet of \$10,000.

Corbett—Now, don't say that. In the first place I did not care to fight Fitzsimmons. Don't say that I said anything about a \$10,000 side bet. Fitz is the one who challenged me.

Fitzsimmons—Well, \$10,000 suits us.

Corbett—Well, it suits us, too. Now when do you want to fight? I suppose you want to go on the road and make the \$10,000 and put it up as it comes into the box office.

Glori—That isn't a fair statement. You are rich, you know, and we are not.

Corbett—Now listen (excitedly)! Don't start that sort of talk. Don't say anything about my being rich or poor. That's all baby talk. Don't start any sympathetic gags. As far as I am concerned I want you people to distinctly understand that I would fight Fitzsimmons if it was only for a \$5 bill.

Glori—So would Fitz fight you.

Corbett—Well, so long as you are making all this talk, \$10,000 goes. I am here to make a match and I won't leave this room until I have done it. I will put my \$10,000 up now, and you can put yours up whenever you like.

Then Corbett took a bundle of bills from his pocket and counted out \$10,000.

Fitzsimmons—When do you want to fight?

Corbett—When do I want to fight? That's a pretty question. Don't you know when I want to fight? Well, you're not up to date. I will fight after the 1st of July and not before. And another thing I want to tell you. I've got till next September. And if I fight next September I will have fought three championship battles in three years and you can take your book of rules and look that over. The champion before me didn't do that. And I will fight before the club that offers the largest purse.

Glori—That suits me.

Corbett—And another thing. I don't care what date you pick out after the 1st of July. I am on the road now and doing well with my show and am taking in a good deal of money. I can get a purse offered for me after my season closes just as well as I can get it in season. If you people are on the level you know that it wouldn't be right for me to give up my business engagements.

Glori—That is your final decision?

Corbett—Yes, I am the champion, and I have the right to dictate, and I will dictate, by—

The man who fights me will fight me when I say so, and not when it suits him. The side bet cuts no figure with me at all. You can put your money up, Fitz, when ever you like.

Glori—Then it is your final decision that you will not fight until after the first of next July?

Corbett—It is. Now, let's go to business. I will sign articles right now.

Corbett, Fitz—

simmons, Glori, Brady and the sporting editor of the Herald then repaired to a smaller room and excluded the crowd. It took only a few minutes, however, for the crowd to discover an entrance to the room other than that by which the principals went in, and the small room was soon filled with people.

Corbett—I came here to make a match this morning, and I am not going away until I have done so. The thing is very simple now. You are playing in Philadelphia, Fitz. You sign articles there and I will sign in Ohio. Now, everything is settled.

Then the crowd and the fighters went back to the room in which they had first met, and a copy of the articles of agreement between Sullivan and Corbett was produced.

Corbett—These articles are satisfactory to me. Read them over, Glori, and see what you think of them.

Glori—Suppose I deposit \$2,000 to-morrow morning. Will that be satisfactory?

Corbett—It will.

Glori—Well, you see, we are playing in Philadelphia now, and we have a good many matinees. It might be inconvenient for me to come over to-morrow. Suppose you give me till Monday to put up.

Corbett—You spoke of \$10,000 just now. I suppose you are going to make that out of your show.

Glori—Don't talk like that. You know it isn't so.

Corbett—When I fought Sullivan I put up a forfeit of \$2,500. If you will do the same thing now it will be satisfactory to me.

Glori—Well, that suits us. Will you give me till Monday morning to make the deposit? I may deposit it to-morrow morning, but I would like to have till Monday.

Corbett—Well, yes, yes, we won't split on that. But I thought you had \$10,000. Where is that wonderful storekeeper over in Newark who had all that money?

Fitzsimmons—He's over there yet.

Corbett—You bet he is, and he'll stay there, too.

Fitzsimmons—I didn't say a Newark storekeeper would put up \$60,000 for me.

Corbett—You didn't say, either, that you would shake your finger in my face, did you?

Fitzsimmons—No; I did not. You never heard me say such a thing.

Corbett—Too much of a gentleman, eh? You bet I didn't hear you say it. I don't expect you to make a remark of that kind to me.

Fitzsimmons—Neither do I expect you to make any such remark to me.

Corbett—Well, if I did I would make it good.

Fitzsimmons—And I would do the same for you.

Then an argument was started regarding the final stakeholder. Dave Blanchard was first suggested, but on account of his friendship for Corbett it was deemed wiser to have Phil Dwyer hold the stakes.

Corbett—Then it is agreed that Mr. Dwyer shall hold the stakes. Now, let us hear from some of these clubs.

William A. Scholl, of the Olympic Club, New Orleans—I have made Mr. Corbett an offer before. Let us go into a private room, where we can discuss the matter better.

Corbett—We go into no private room. We stay right here and listen to all the bids that may be offered. Now, go ahead, Mr. Scholl.

Scholl—We'll give \$25,000. It depends on when you want to fight. It would be out of the question for the Olympic Club to offer a purse for a meeting in July.

Corbett—Well, then, you can make it in September.

Capt. Frank Williams, of the Auditorium, New Orleans—It would be a good idea to get these Olympic Club people to put up a deposit.

Corbett—Will you put up \$5,000 deposit?

Scholl—Yes, and we expect you to do the same thing?



CORBETT PUTTING UP HIS \$10,000.

Williams—I originally offered \$25,000 for this fight. It was after the Choyinski affair.

Before Corbett could reply, "Circular Joe" Vendig spoke up.

Vendig—On behalf of the Florida Athletic Club I will give \$30,000 for the fight. Here is \$5,000 to bind us. Mr. C. E. Smith, of the club, is here with me, and we want to give \$30,000 for the fight. The training expenses of both men must come out of that.

Fitzsimmons—What did you allow for training expenses?

Vendig—One thousand dollars apiece.

Fitzsimmons—Is that all?

Corbett—Ain't that enough?

Vendig—That's all I'll give. I want to show that I mean business, and I will put up the money whenever the principals want it up.

Williams—I bid \$35,000.

Vendig—Mine is \$37,000.

Scholl—Forty thousand dollars.

Vendig—Forty-one thousand dollars.

Scholl—Fifty thousand dollars.

Corbett—I'll tell you one thing. You boys that are making these wild bids will have to put up.

Scholl—I'll put up \$5,000 to-morrow.

Corbett—Yes, but that ain't anything like \$50,000. You will have to make good.

Scholl—The Olympic Club has never failed to keep its promises.

Williams—Well, this is a case of put up or shut up.

Scholl—That's all right. You've got nothing at all to do with this, Williams.

Vendig—I will give \$41,000, and there is my money to back it.

Corbett—I will sign with the club giving the most.

Vendig—I will put the money up three months before the fight, if required. Florida is the only place where the fight can be pulled off without interference.

Fitzsimmons—Isn't \$50,000 more acceptable than \$41,000?

Corbett—But Scholl can't put up the money.

Fitzsimmons—Who ever heard of the Florida Athletic Club, anyhow?

Corbett—Why, I fought Mitchell there, and I got my money, too. I know where you want to fight. You want to fight before the Olympic Club.

Fitzsimmons—So do you.

Corbett—Well, let's settle this thing. I've got to get out of town.

Fitzsimmons—Well, you didn't expect clubs to make a big deposit to-day, anyhow.

Corbett—Oh, I didn't? How do you know? You must be a mind reader. I came here to-day to make a match, and I am not going away until it is made. I want to fight for the purse and the championship.

Brady—Yes, and the "Police Gazette" diamond belt.

Corbett—Will I own the belt if I win?

Captain James Moorehead, representing Richard K. Fox—Yes. You must not let it go by default. You have won it twice, by defeating Sullivan and Mitchell. If you beat Fitzsimmons it becomes your property.

Fitzsimmons—Do I get it if I lick Corbett?

Capt. Moorehead—You have never fought for it Fitz.

Fitzsimmons—Well, I'll give up everything. I'll sign the articles right away.

Corbett—You give up everything? You wouldn't give up anything.

Brady—The articles will be prepared and forwarded to Corbett and Fitzsimmons and they can sign.

Corbett, turning to Al Smith—Al, here's \$10,000. Will you kindly hold it for me and give it to the final stakeholder, Mr. Phil Dwyer?

Mr. Smith—I'll do it.

Corbett—How about Fitzsimmons' money?

Glori—We will put up \$2,500 on Monday, \$2,500 December 1, \$2,500 February 1, 1895, and \$2,500 May 1, 1895.

Corbett—Then everything is settled. We fight after July 1 next before the Florida Athletic Club for \$41,000, the club to name the time.

Fitzsimmons—That's right. And whichever one of us gets licked we will be just as good friends. And we will be friends if neither of us gets the decision.

Corbett—That's right, old boy.

The articles of agreement which the fighters declared they would sign read as follows:

These articles of agreement are to govern a glove contest to a finish between James J. Corbett, champion of the world, and Robert J. Fitzsimmons, of Newark, N. J.

First—The match is to decide the heavyweight championship of the world, a stake of twenty thousand dollars (\$20,000) and a purse of forty-one thousand dollars (\$41,000) and the "Police Gazette" championship belt.

Second—The contest shall take place before the Florida Athletic Club, of Jacksonville, Florida, on a date after July 1, 1895, to be selected by the club.

Third—The Florida Athletic Club agrees to deposit with the final stakeholder the sum of five thousand dollars (\$5,000) as a guarantee of good faith. The club further agrees to pay to each of the principals on April 1, 1895, the sum of one thousand dollars (\$1,000) for training expenses. The club still further agrees to pay into the hands of the permanent stakeholder ten days prior to the date of the contest the sum of thirty-four thousand dollars (\$34,000). Of the purse of forty-one thousand dollars (\$41,000), after deducting the amount paid for training expenses (\$2,000), the balance (\$39,000) shall be paid to the winner.

Fourth—The principals hereby agree upon Mr. Philip Dwyer as permanent stakeholder.

Fifth—Each of the principals hereby agrees to post in the hands of the final stakeholder the sum of five thousand dollars (\$5,000) to guarantee his appearance in the ring.

Sixth—James J. Corbett hereby deposits ten thousand dollars (\$10,000), the full amount of his stake, with Mr. Philip Dwyer.

Seventh—Robert J. Fitzsimmons hereby deposits the sum of twenty-five hundred dollars (\$2,500) with Mr. Philip Dwyer, and further agrees to deposit twenty-five hundred dollars (\$2,500) on December 1, 1894; twenty-five hundred dollars (\$2,500) on February 1, 1895, and twenty-five hundred dollars (\$2,500) on May 1, 1895, making the full amount of his stake.

Eighth—The contest shall be under the Marquis of Queensberry rules, the gloves shall be the smallest the club will allow, and other details of the contest itself shall be left to the decision of the Florida Athletic Club. The club shall name the referee.

Ninth—Should either party fail to comply with these articles the money then in the hands of the stakeholder shall be forfeited to the party which shall have fulfilled his obligation according to this agreement.

Tenth—In case the Florida Athletic Club fails in any way in bringing this contest to a successful conclusion the men hereby agree to a contest before the club offering the largest purse.

David H. Blanchard will witness the signatures to the agreement on behalf of Corbett.

After the formal meeting concluded Corbett and Fitzsimmons went over to the barroom of the Hotel Marlborough.

## A WIFE'S REVENGE.

[SUBJECT OF ILLUSTRATION.]

Charles Nolte, a married man, a boarder at Benwood, W. Va., has for some time been paying attention to Miss Luke, of Bellaire, O., visiting her at her home regularly, she and her parents being under the impression he was a single man. A few days ago a friend informed Mr. Luke of Nolte's true social relation, and he went to Nolte's home to see him about it. Nolte was not there, so he made his errand known to Mrs. Nolte. Mrs. Nolte was highly indignant, and procuring a revolver, went on a hunt for her husband, Mr. Luke following.

They found him in a saloon, and Nolte, seeing he was trapped, made a dash for liberty. He knocked Luke through a glass door, but his wife met him there and began firing. Seven shots were sent after her recreant husband, two of which took effect in his legs. He was able to make his escape, however, and got out of town.

Mrs. Nolte will sue for a divorce, and if Nolte is caught in Ohio he will be prosecuted under a law passed last Winter making it an offense for a married man to court a woman when he creates a belief that he is single.

## A ROMANTIC COUPLE.

[SUBJECT OF ILLUSTRATION.]

Lily Barber and Claude P. Cox, of Sanborn, N. Y., are one now. They met at a church sociable recently and fell in love, but the girl's father objected to the young man and told his daughter not to meet him. They planned to elope. Mr. Barber heard of it and locked the girl in her room, but she sent a note to Cox in which she told him of her plight.

At midnight he went to her home. At a signal the window was raised and Lily threw out a rope which she had made of bed sheets. On it she descended into the arms of Claude. A horse and buggy were in waiting. The elopers drove to the residence of the Rev. Charles Kantt in Bergholtz, N. Y., and there they were married. After the ceremony they took a train to Canada, and there they are enjoying their honeymoon.

## SOME PRETTY GAITY GIRLS.

[WITH PORTRAITS.]

A trio of pretty girls shed lustre on our theatrical page this week. It includes Juliette Nesville, Debra Moore and Florence Wilton. Miss Nesville and Miss Moore are the principal members of "A Gaiety Girl" company that is now appearing at Daly's Theatre. Miss Wilton is in London with the second company organized by George Edwardes.

## GAY LIFE IN PARIS.

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SOME PRETTY GAIETY GIRLS.

A GROUP OF BEAUTIES COMPOSED OF JULIETTE NESVILLE, DECIMA MOORE AND FLORENCE WILTON.





SHE WENT TOO FAR.

A PATIENT HUSBAND OF MASSILLON, O., FINALLY OBJECTS TO HAVING HIS WIFE KICK HIM DOWN STAIRS.



A HEROINE'S RED SKIRT.

BY FRANTICALLY WAVING IT AT ELKHART, IND., SHE JUST AVERTED A TERRIBLE RAILROAD ACCIDENT.



## MASKS AND FACES.

A Prima Donna who Actually  
Belittles her Talents.

LILLIAN RUSSELL'S SALARY.

A Scheme for the Higher Education of  
the American Gaiety Girl.

ANNIE O'NEILL'S TWO ADMIRERS.

Occasionally *prima donne* tell the truth. I mean, of course, about their artistic attainments. Ordinarily they are the most truthful persons on earth, but confront them with a possible engagement and, behold! a mighty uprising of selfhood. Naturally, she is the greatest attraction extant, and her drawing powers are beyond compare. All this for the manager. But let the law step in, and if the only loophole of escape from a contract be a denial of one's abilities, then that loophole will be essayed.

Camille D'Arville has never had a particularly low estimate of her talents, nor is there any reason why she should. But just observe her altered demeanor when she gets into a suit with Manager E. E. Rice. This suit is about a breach of contract, and has recently been going on in Boston, where it was decided in her favor.

Miss D'Arville was under contract to Mr. Rice for this season, and that manager intended to place her in "Little Christopher Columbus." Miss D'Arville did not want to fulfill her contract with Mr. Rice, therefore observe her modest estimate of her own powers.

Miss D'Arville denied that she is "Principal performer, or that her services are unique or extraordinary, or that the services which she agreed to render to the plaintiff cannot be as well performed by any other person in the theatrical business." While admitting that she performed her various roles to the best of her ability, and therefore gained some popularity, she denied that she occupies in the theatrical business a position of any special merit.

Now wouldn't it be an awful thing if the next manager Miss D'Arville applied to reminded her of her own estimate? However, by that time I suppose her bump of self-esteem will have expanded considerably.

Dear me, what a wonderful lot these *prima donne* are!

By the way, where are our *prima donne*? Last season we had a couple of distinction in America—Lillian Russell and Marie Tempest. Philadelphia developed Eleanor Mayo, a young lady about whose talents much has been written, and James C. Duff brought forth a new Yum Yum with some humor and a high note. The Bostonians had Marguerite Reed, De Wolf Hopper had Della Fox, Seabrooke had nobody, and Francis Wilson is still looking out for somebody. Marian Manola is insane and Marie Tempest has gone into farce comedy. That exhausts the list of operatic leading ladies.

It is no wonder that Eleanor Mayo starts from nothing into \$500 a week; it does not seem extraordinary that Lillian Russell and Marie Tempest break contracts. Unless she can bring grand opera prices there is no singer who is a profitable investment at \$1,000 a week. T. Henry French paid Miss Russell \$800 and lost money. Canary & Lederer paid Miss Russell \$1,000 and lost the Casino. If the audience would be satisfied with a fairly good singer at a fairly reasonable salary there must be money in comic opera. But they insist on Russell or Tempest or nobody. How we shall get along this season, deprived of both these ladies, is a question.

Possibly it can be solved by the National Conservatory of Music. If Mrs. Thurber and Dr. Dvorak will give their attention to this anxious problem, Canary & Lederer, Rudolph Aronson, Francis Wilson, De Wolf Hopper, Henry C. Barnabee and James C. Duff will become life patrons of the college. Lillian Blauvelt, who received her entire training at the Conservatory, is an excellent example of the value of its curriculum. But we have enough concert singers and too few comic opera singers. What we need in this country is a sufficient number of light opera *prima donne* to keep a popular diva from demanding too many husbands or too high a salary. If the conservatory pupils will begin competition in this market they may be certain of good incomes and long engagements.

Speaking of Lillian Russell suggests the fact that musical managers of all sorts are at present doubtful over the profits that Henry E. Abbey will make with his blonde *prima donna*. It is a known fact that T. Henry French did not make any money out of the Russell engagement at the Garden Theatre some years ago, during which period in her remarkable career the golden *prima donna* received a salary of \$800 a week. With her salary and a percentage at the Casino, Miss Russell drew \$1,000 a week from Canary & Lederer. Before her departure for Europe Miss Russell assured me of her belief that her managers had made no money out of her engagement, and she could not, she declared, understand why they opposed the annulment of a contract which was unprofitable. Yet Abbey has not only promised to pay a forfeit of over \$17,000 to Canary & Lederer, but has agreed to allow Miss Russell a salary of \$1,500 a week throughout the season. During the term that begins in October and ends in June the Metropolitan Opera House manager is bound by contract to pay something near \$70,000 for the services of Lillian Russell.

In addition to this amount, the \$30,000 said to have been spent for the production of "The Queen of Brilliants" must be accounted for at the end of the season. Leaving aside all question of salaries for lesser performers, chorus, musicians, theatre rental and expenses, the *prima donna* must bring at least \$100,000 into Mr.

Abbey's coffers before June 1 in order to allow him any profit in the transaction of her personal engagement.

It is therefore evident that the prices of seats will be raised at Abbey's during the coming light opera engagement. Of late years Miss Russell has refused to play in theatres that would not agree to her stipulation to raise the price of each chair half a dollar. But under his present extraordinary expenses Mr. Abbey cannot get back his own money unless he charges at least \$3 for each orchestra and front row balcony chair. Mr. Daly demands \$2 for seats to see "The Gaiety Girl." The English company is economy itself, compared with the enormous expense of the Lillian Russell company.

Taking everything into consideration, the cost of the Russell engagement will be so prodigious that the management, in order to secure itself against loss, must make us pay a round sum to enjoy the music and merriment of the *prima donna assoluta* of comic opera. Before the summer is well started again Lillian Russell will have drawn nearly \$35,000 from her new managers.

It is only fourteen years ago since Tony Pastor paid her \$15 a week!

It is interesting to note the steady advancement in art and its remuneration made by this lovely creature during a comparatively short period. The highest salary Lillian Russell received from Tony Pastor was \$25 a week. James C. Duff was paying her \$300 a week when she broke her contract with him. The Casino gave her \$500 a week. T. Henry French coaxed her to the Garden Theatre with a salary of \$800. Canary & Lederer gave her \$1,000, and now Abbey has made a contract with her at \$1,500 a week.

During this entire period of fourteen years Lillian Russell has constantly increased her salary, her popularity and her art. Nor is it to be assumed that she intends to stop at the plane which she has now reached. Her desire to be free from the Casino contract was inspired by the wish to get under the direction of our grand opera impresario. Lillian Russell is a woman of great ambition. The popular impression that she spends her leisure in drinking champagne, playing poker and looking out for another husband is amusingly erroneous. There is



THE PRIMA DONNA AT HER TOILET.

no person in the musical world who works harder than Miss Russell. Soon after breakfast she is at her music teacher's house, where she sings until luncheon time. A short siesta follows that meal, and presently her carriage is at the singing teacher's door again for another arduous lesson. Throughout her London engagement Miss Russell has been studying assiduously under the best English instructor.

"To what do you ascribe your success," I once asked her, "to your beauty, your talent or good luck?"

"Nothing so romantic," the diva laughed. "What success I have had comes from nothing but work, work, work—constant, untiring study at the piano."

Upon another occasion I learned from the *prima donna* that her ambition was by no means satisfied with comic opera. During the last half dozen years Miss Russell's position in the center of the light opera stage has been disputed by no competitor. Having eclipsed all rivalry and gained every honor possible in that field of effort, Lillian Russell is now contemplating another step forward. She is going into grand opera. That was her object in venturing all risks to go under the management that controls the fortunes of the Metropolitan. With Abbey to encourage her effort, the golden diva has fixed her intent on the music of the great composers. Her return to us will be in the Jakobowski score, but before long we may witness the flight of Miss Russell from Abbey's stage to that of the Metropolitan. Her present hopes are set on *Garmen* and *Mignon*, but such is her insatiable ambition, she may take to Wagner and end with *Isolde*. We know what Lillian Russell is, but we know not what she shall be.

A quiet little English woman, the dresser of one of the Gaiety girls now playing at Daly's Theatre is making a

### BEAUTIES OF THE STAGE.

Fanny Ward, Mr. Farrington, Lillian Russell, Marie Jensen, Sadie Martinot and all the pretty and prominent women of the stage. Photographed in tights. We have every one you can name. All cabinet size. Set in finished, 10 cents each. Address RICHARD K. FOX, Franklin Square, New York.

nice little addition to her income by giving lessons in "English as she spoke—in London." Her pupils are all of the feminine persuasion and number a full score.

They are, in short, the chorus girls of the "A Gaiety Girl" company. The terms of this impromptu teacher are by no means small, but, thanks to the success which the Gaiety girls have scored off the stage, all the young women are able to pay spot cash. It is only fair to these young women to say that in thus investing in a new vocabulary instead of more diamonds they are prompted entirely by conscientious scruples.

I believe that I stated at the time of the first performance of "A Gaiety Girl" that there was not a genuine English girl in the entire chorus. But to the voice of his charmer the New York "Johnnie" is tone deaf. There are only ten real English girls in the company; consequently the American girls in the chorus have passed muster as the genuine article without the slightest difficulty.

In fact the success of the chorus girls has proved so great that Marcus Mayer has promised to take them along when the company goes to Australia. The only conditions which Mr. Mayer has imposed are that they shall all be good and get their accents macadamized as soon as possible.

The teacher is now letting reefs out in their a's and initiating them into the mysteries of cockney synonyms.

play was an unusually large one. Mr. Crane was invited in to look at them and waxed most enthusiastic. All of Miss O'Neill's admirers had been heard from except two—an old gentleman and an extremely callow youth still in his teens whose admiration for Miss O'Neill is simply unbounded. While Mr. Crane was examining the flowers another huge bouquet arrived. Mr. Crane examined it, but found that there was no card attached. "And from whom is this, Annie?" asked Mr. Crane. "The Cradle or the Grave?"

### GIRLS IN A COLLEGE RUSH.

[SUBJECT OF ILLUSTRATION.]

The members of the sophomore and freshmen classes of Wittenberg college, at Springfield, O., engaged in a fierce class "rush" a few days ago, and a dozen of them are severely injured. Some are in a dangerous condition. The fight occurred in the dormitory building. One of the students was knocked senseless, and it was thought for a time that he was dead. Alarm over his condition really brought hostilities to an end.

The female members of the classes took part in the contest and some faces will carry the marks of their pretty fingers for several days.

### A SHOCKING DEED.

[SUBJECT OF ILLUSTRATION.]

The city of Akron, O., was stirred to the depths recently by the news of a shocking deed attempted by a prominent young man of that city. Henry D. Tolley attempted to assault Miss Gertrude Lewis and afterward shot himself through the heart.

Tolley and Miss Lewis had been engaged until last June, when she broke the engagement because of his deception in regard to some business matters. He took the matter very much to heart and so brooded over it that it drove him half crazy. He has several times threatened his own life as well as hers. He enticed her to his home on the pretext that his mother wanted to see her. He was alone, and after some conversation left the room, returning with a bottle and a handkerchief. She asked him what he had, and he replied: "Chloroform," also giving her to understand that he intended to commit a foul crime. Then began a desperate struggle for her life and honor. She had partially succumbed to the influence of the drug, when her screams attracted the attention of Letter Carrier Wallace Newman, who rushed in and confronted Tolley. The latter took matters very coolly and, turning around, went upstairs. The girl had, in the meantime, fled to a friend's house, through the rain, half a mile away. She was bareheaded and without a wrap, while her face bore marks of the struggle in several deep scratches. Officers were summoned, but before they arrived Tolley's mother came home and found her son on the floor in a pool of blood. Tolley was twenty-seven years of age and until two weeks ago had been traveling for the Overman Wheel Company, of Chicopee Falls, Mass. Miss Lewis is the daughter of Judge George W. Lewis, of Medina, O., and is an accomplished young lady, being a graduate of Buchtel college and a brilliant artist.

### DASHED TO DEATH.

[SUBJECT OF ILLUSTRATION.]

Miss Beatrice Von Dressden, seventeen years old, made a balloon ascension recently at the Fair grounds in Franklinville, Cattaraugus county, N. Y.

When the hour for the ascension arrived a strong wind was blowing, and Miss Von Dressden was advised to postpone the trip. Her parents, who were present, besought her to wait until next week, but the girl declared that she would not disappoint her hundreds of old friends who were in attendance to witness the ascension. The balloon careened at its moorings, beating about in the wind, but the young woman, after examining the basket carefully, climbed in and gave the signal to release the air ship.

Somewhat more rapidly than usual, but apparently all right, the balloon went up. When at a height of about 1,600 feet the crowd below noticed that Miss Von Dressden was preparing to make her parachute jump. They could see her at the side of the basket, trying to unfasten the parachute, which was attached to the balloon.

The balloon gave a sudden lurch, and the young woman tottered, grasped at the side of the basket and fell headlong over the side. "My God, she'll be killed!" exclaimed Mrs. Dressden, while the father rushed forward in an attempt to save his daughter. The body came whirling to the ground, and struck within the Fair grounds. It was imbedded nearly a foot in the ground.

All the bones in her body were broken, and her costume, such as ordinarily used by aeronauts, was torn open by the force of the fall. When the people picked her up she was dead. Her father and mother were the first to reach the body, and their frantic demonstrations of grief were terrible to witness.

### JOHN M. FOSTER.

[WITH PORTRAIT.]

A splendid likeness of John M. Foster appears in this issue of the POLICE GAZETTE. Mr. Foster is the hustling and enterprising press agent of the Olympic Club, of New Orleans, La. He is an old-time newspaper man and has had charge of the club's press ever since pugilism was introduced in the South. He is eminently fitted for the position, as can be attested by the various correspondents who have visited New Orleans.

### SOPLY SMITH.

[WITH PORTRAIT.]

Solly Smith is a young fighter of much promise. He is a clever featherweight and hails from Los Angeles, Cal. At Buffalo, N. Y., a few weeks ago he fought a draw with Frank Erne, of that city. Both men will shortly meet again.

### JULES KEEN.

[WITH PORTRAIT.]

Jules Keen is the efficient treasurer of Buffalo Bill's Wild West Show. He is also a German comedian of note, and will shortly star in a piece entitled "Only a German." His picture appears on another page.

### DRIVE DULL CARE AWAY.

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## PEEPS BEHIND THE SCENES.

### A Husband who Assists His Wife to Elope.

### A VERY GAY YOUNG BLADE.

### The Story of a Watertown, N. Y., Farmer Who Dotes on Kissing.

### HE SENT HER BURNING MISSIVES.

Because there are steps at the head of Pine street, in Steelton, Pa., there is sorrow in the Gillin family, who live on South Second street. Gillin is well known in Steelton. He is known as a nice fellow who has not a great deal of money, but who spends what he has in the interests of good fellowship, and yet has never let his wife want for anything. Mrs. Gillin is both young and pretty; too pretty for her own good. The couple were married about a year ago, and have been very happy to all outward appearance. Mrs. Gillin was a Miss Hesblitts, of Middletown, Pa., before her marriage. Gillin was formerly employed in the pipe mill at Middletown, and had known Miss Hesblitts from childhood. When they were married, about a year ago, every one was pleased, except one fellow. He was a traveling man for a Philadelphia packing house, and it was a current rumor that had not Gillin been in the way he would have led Miss Hesblitts to the altar. But he left Middletown soon after the marriage, and as the Gillins moved to Steelton, nothing was thought of the matter.

But the traveling man had not forgotten. He continued to correspond with the girl he would have married, and appeared to have forgotten his attachment entirely. By degrees his letters grew warmer, until at last they were not just what a married woman should have permitted an old flame to send her. But Gillin knew nothing about that. He was in the guise of the unsuspecting spouse, and found out only too late that there was another man in his wife's heart than himself. And the manner in which the truth dawned on him was not calculated to make a man pleased, either with himself or with any one else in particular. Every Wednesday evening Gillin is compelled by business to make a trip to Harrisburg, Pa., leaving his wife alone. Wednesday of last week was no exception to the rule. He started for the city about 8 o'clock. He stopped at several places in Steelton before taking the car, and just as he decided to continue his trip a furious rain storm came up. Then he decided that he would put off his work until Thursday morning, and spend his evening at home with his wife. He did so, but he did not enjoy it.

All on account of the steps at the head of Pine street he became unhappy. He walked up Pine to Second. There is an electric light there. The light of the lamp showed him two persons sitting under an umbrella on the steps. He was rather amused to observe that it was a man and a woman, and wondered why they did not get out of the wet. Just before he reached the steps the same idea seemed to strike them, and they started down Second street in front of him and turned into his house. Now, there would have been nothing wrong about it had not the man with the woman suddenly dodged away from the door as Gillin came up, and disappeared. That looked suspicious. And finding his wife in tears did not help matters. Now, here is what Gillin says about the rest of the story:

"When I got inside the house I was surprised to see the table set for supper. And more than that, there was wine on the table, something I have never had in the house. But I was still more startled to stumble over my wife's satchel, fully packed, near the door. I turned on her and asked her what it meant, and she flared up and told me that I was a brute and a beast, and that she was not going to stay another instant under my roof. She had always seemed a loving wife to me until then, and I asked her what she meant, and she said she meant just what she said. Then I tumbled to the whole of the little plan, and accused her of having gotten ready to run off with the traveling man. She owned up, and said that I was awfully conceited to think that I was the only man in the world, and she intended to go with a better man.

"And then she suddenly broke down and commenced crying, and begged me not to kill her. I told her that I did not intend to kill her, and asked her how far her intimacy with this man had gone, and then she told me that she was no longer fit to be my wife. Then I got mad. I told her that if she liked him better than she did me, she had better go with him. She begged me to forgive her, but I would not, and finally she told me that they had been going to Baltimore, and she had a ticket for that city in her pocket. Her trunk was all packed and I called an expressman, and sent it to the station, and Thursday I took her there, and saw her to Baltimore. I suppose that she will join her lover there. I don't care whether she does or not. I am done with her.

"After she had gone, I went through her rooms, and found that she had written a letter for me, saying that she had gone to visit friends in Middletown, and would be back in the morning. I suppose that they intended me to find that after she had run off. But I blocked their little game, and I guess that she is sorry that she left a good home before this. There is only one end for a woman that will do a thing like this, and I must own that I will be sorry to see my wife in the gutter, but it is her own fault, and she must stand the result."

Gillin had not decided whether he would get a divorce or not. He was at first under the impression that if his wife married another man he would be legally separated without appeal to the courts, but when he discovered his mistake he said he would think the matter over, but that he would never marry again, for he would never trust another woman. He would not reveal the name of the offending traveling man. He says that he is a man well known both in Steelton and Middletown, and that he was going to call him to account.

Cady S. Combs, a well-to-do and rather sporty young farmer living just outside of Watertown, N. Y., has been on trial during the last few days, charged with annoying Miss Agnes Lennox, one of Watertown's attractive young ladies, by repeatedly accosting her in public and sending her letters heavily-laden with expressions that all save victims of Cupid would call "very sloppy gush."

A score of witnesses have appeared on Miss Lennox's side of the case, and from their evidence it would appear that Cady is just a little touched on the girl business. He tells his side of the story as follows:

"I became acquainted with Miss Lennox and her sisters at my house in '91. Miss Agnes frequently called there in the evening, and I have escorted her home several times. My wife and myself have often called on them, and I have been there alone on the piazza. Our relations have always been pleasant. I have taken Miss Agnes with my wife to the opera house and other entertainments prior to Christmas of '93. I have taken her to Sacketts Harbor with others. Coming back, my wife got out at Deion's boarding house. I got back on the rear seat with Agnes. It was 7:30 or 8 o'clock, and dark. Mary started to drive fast and I told her not

sounds at the lower end of the square and walked toward Bogart's drug store. I met Miss Agnes, Miss Lillian and Mrs. Stevens. I walked down toward the Smith building and met them again. I said, 'Young ladies, can I walk on this side of the square?' Then I went on the pavement. Dr. Stevens came and stood beside me for a moment and then he went toward the ladies. I walked around the edge of the crowd who were listening to a street fakir. I stopped to see the show, and I felt a nudge in my ribs. I looked and saw Dr. Stevens overshadowing me. I says, 'I paid for my share of this pavement and I'll stand here.' He nudged me again and I asked him if he had taken any pictures lately. Then he struck me and I hit him with my cane.

"I have waved my handkerchief at Miss Lennox since Christmas," the witness continued. "She has answered me. Sometimes she would wave a paper at me first. I have written letters to her, all before the 9th of August, '94. None since then. I was arrested the Tuesday after the row on the square. When Miss Lennox commenced coming to our home she admired our furniture very much. She used to stop nearly every evening coming home from work. She spent about three evenings each week. We used to talk about fellows and their habits. My wife said she had a husband who would neither drink, smoke or chew. Afterward Miss

not far from Mrs. Gonyon's home. Among the performers was a young lion tamer who went by the name of Boston Hood, and whose entry into the cage of lions was a leading feature of the show. Mrs. Gonyon seemed at once to be smitten with the young lion tamer's flashing black eyes and erect figure, and after the show she engaged him in conversation. This was at the afternoon performance, and that evening found her again in the tent. Again she engaged the man in conversation, and with others her talk was all of young Hood and his daring act. After the circus left town she wrote to Hood, receiving and sending her letters at Northboro, Mass., to which place she rode on her wheel. It is said that she even went to Clinton, Leominster and Bristol, R. I., that she might meet him. Finally she left her home, and no one knew her destination. A private dispatch from Port Deposit, Md., states that the guilty pair have been arrested on a charge of bigamy.

### A HEROINE'S RED SKIRT.

[SUBJECT OF ILLUSTRATION.]

A north-bound freight train on the Michigan division of the Big Four road, which left Anderson, Ind., recently, had a close call from being wrecked near Elkhart, Ind. In crossing the railroad track a short distance south of Elkhart, a farmer's wagon, which was loaded with corn, broke down. The wagon gave way in the centre of the track, one of the wheels being twisted off by coming in contact with the rail. About this time the freight train came bowling along at a lively clip. A woman, whose name could not be learned, discovered the danger. In the twinkling of an eye, almost, she jerked off a red undershirt that she wore and jumped out in the centre of the track and signalled the engineer of the train, that was very fast approaching. The eye of Engineer Dan Crowley caught sight of the red signal of danger the unknown woman frantically waved over her head. Engineer Crowley reversed his engine at once, and, although a collision was prevented, the engineer was the victim of a painful accident. In throwing back the reverse lever of the engine, it slipped in some manner or other, and, flying forward, struck the engineer a violent blow in the side. Three of his ribs were broken, and there is believed to be a fracture of two others. In the excitement of the occasion the woman with the red skirt disappeared from sight, and her identity was lost.

### WOMEN SCULLERS RACE.

[SUBJECT OF ILLUSTRATION.]

The first of the races scheduled between Miss Rose Mosenthelm, champion woman sculler of Missouri, and Miss Tillie Ashley, of Hartford, Conn., was rowed on Oct. 7 at St. Louis, Mo. Miss Mosenthelm won. The course was one mile, on Fort Spark lake. About five thousand persons witnessed the contest, which was very exciting, the issue being doubtful most of the way, but the St. Louis girl drew away at the end, and led by four lengths.

Only a few weeks ago Miss Rose Mosenthelm, who has been an expert sculler from her earliest years, sent out a challenge to the world, as being ready to meet, for the sculling championship, any one of the weaker sex who would put up the necessary forfeit. The challenge reached the ears of Miss Tillie Ashley, in Connecticut, and she, like Miss Mosenthelm, has been long pining for a chance to distinguish herself with the scull, and when she found out that a challenge was sweeping the country, she immediately made known her determination to row Miss Mosenthelm. In pursuance of this determination, she went post haste to St. Louis to meet her only rival for the coveted prize. The trophy which will go to the winner of the contest is a handsome gold medal, which is now on exhibition. A race has also been arranged between E. N. Atherton, manager of Miss Ashley, and Fred Koenig, the well-known amateur sculler, distance quarter of a mile.

### SHE WENT TOO FAR.

[SUBJECT OF ILLUSTRATION.]

William Reese, of Massillon, O., is certainly a man of great courage. For two weeks he faced his infuriated wife without flinching, but recently he was compelled to appeal to the Court for aid. Mrs. Reese kicked him down two flights of stairs, and the husband claims his pride has been touched, and wants a divorce. A few days ago, with a rolling pin, Mrs. Reese belabored her devoted husband and completely knocked him out. Reese received thrashings daily, but never murmured until the last bout.

### MINNA WOOKEY.

[WITH PORTRAIT.]

Minna Wookey is a pretty and shapely young English swimmer, whose portrait appears in this issue. She is only twenty-one years of age and weighs about 130 pounds. She recently swam a mile, at Bristol, England, with both hands and feet tied. The time was 26 minutes and 19 1/2 seconds.

### SAM DEARIN.

[WITH PORTRAIT.]

Sam Dearin has created a most favorable impression in the English metropolis, where he is giving his delineation of negro characters at the best music halls. He is one of the best artists in the business, and he may well feel pleased at the success he has achieved in London. Mr. Dearin's likeness appears elsewhere.

### CHAMP KEHOE.

[WITH PORTRAIT.]

In this issue we publish a portrait of Champ Kehoe, the lightweight champion of the Northwest, who is matched to fight Ed Sheppard for \$1,000 and the lightweight championship of the Northwest on Nov. 7.

### A SUPERB SOUVENIR.

A handsome portfolio, containing twelve beautiful full length engravings of the prettiest Stars of Comic Opera. Price, by mail, \$1.00. or presented, free, to every yearly subscriber at \$4.00; set of six engravings and six months' subscription, \$2.00; set of three engravings and three months' subscription, \$1.00. RICHARD K. FOX, Publisher, New York.



THEY WERE SITTING ON THE STEPS.

to. Opposite the Lansing residence on Washington street I put my arm around Agnes and kissed her several times. I kissed her before that, once when we were sitting in the hammock at my house, while we were waiting for Mrs. Combs. It was also quite late and dark on this occasion. I put my arm around her and kissed her twice. She said nothing and did not push me aside.

"I have sat in the hammock in the afternoon with Miss Lennox without kissing her. Along in the winter she came over to our house once and I kissed her in the hall. She turned her head one side, but said nothing. My wife was in the house, but she did not see me. I kissed her four or five times, but she didn't object. All this occurred before Christmas, 1893. I never said anything improper and always respected her. On Christmas, '93, I sent all three girls a present each of about the same value. I was sitting at the table when she brought the presents back. She told me not to do it again and not to speak to her. I asked her to stay to supper. I have not tormented her or annoyed her since then. I never intended her any harm.

"One night I was on my steps in the latter part of last June. Some one came in sight. Miss Lennox clung to Dr. Stevens' arm. In regard to the skirt business, mentioned here by witnesses for Miss Lennox, I say we met on Washington street and she passed me by with drawn skirts in a manner that was insulting to me. I came across the street, came down and stood while she went by. I said: 'Miss Lennox, you needn't jerk your skirts aside from me. There is no one mean or low enough to run with you but Dr. Stevens.'

"I was on the tower end of the square on the night of the trouble which followed with Dr. Stevens. I heard

**VERY SPICY!**  
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Lennox used to say that she wanted a husband who would neither drink, smoke nor chew and that she liked nice furniture. Then she would look hard at me. I was hurt in the head when a boy and was sick for eight weeks. Have not suffered pain from it lately."

### CAPTIVATED BY A LION-TAMER.

[SUBJECT OF ILLUSTRATION.]

A sensational scandal was sprung upon Westboro, Mass., in the arrest in a Maryland town of Mrs. Mary E. Gonyon, charged with deserting her husband and home. If indeed the charge be not bigamy. And thereby hangs a tale which involves Mrs. Gonyon and a lion tamer. About three weeks ago I. H. Gonyon returned to his home in this town to find his wife gone, leaving three children behind, the youngest three years old. Mr. Gonyon has been long and favorably known here. For the past year he has been working in Medfield, Mass., his family occupying a pleasant home here on West street.

It was about 15 years ago that Mr. Gonyon married Mary E. Bowen, as she called herself, a fascinating woman of twenty-five, from whom a former husband, Frank Kennedy, had secured a divorce. Among the people of Westboro Mrs. Gonyon has been looked upon as rather a bold flirt, but beyond this nothing has been noted to her discredit, unless it be that Gonyon's home life was not a happy one, though three boys were born to them.

Mr. Gonyon claimed that she neglected her family, that she devoted too much of her time to her young friends and that she went to more balls and parties than she ought. Mrs. Gonyon, on her part, asserted that her husband was unreasonably jealous of her.

Mrs. Gonyon is a graceful bicycle rider, possesses a striking figure, is certainly a most fascinating and agreeable person, and was very popular among young men. Last June a circus came to town and pitched its tents





CORBETT AND FITZSIMMONS MATCHED.

THE TWO CHAMPIONS AGREE TO FIGHT BEFORE THE FLORIDA ATHLETIC CLUB, JACKSONVILLE, FOR \$81,000 AND THE "POLICE GAZETTE" DIAMOND BELT.





A WIFE'S REVENGE.

SHE SHOTS HER HUSBAND BECAUSE OF HIS ATTENTIVENESS TO ANOTHER WOMAN, AT BENWOOD, W. VA.



A ROMANTIC COUPLE.

MISS LILY BARBER BRAVELY SLIDES DOWN A ROPE INTO HER LOVER'S ARMS, AT SANBORN, N. Y.



## IN THE PUGILISTIC WORLD.

**George Dixon and Young Griffo  
Matched at Catch Weights.**

**JACK DEMPSEY AND TOM RYAN**

**They will Fight at the Auditorium Club  
for \$5,000 on December 12.**

## NEWS AND GOSSIP OF THE PRIZE RING

Amateur boxing is booming on the Pacific Coast.

Jim Hall, the Australian, wants a \$10,000 or \$12,000 purse to box.

Jim Smith and Frank P. Slavin are to be matched in England for a purse.

Jerry Marshall and Jimmy Gallagher will box a limited number of rounds for \$250 a side near Pittsburgh.

Joe Goldard was arrested at Sydney, recently, for assaulting a bookmaker. He was fined 25 cents and costs.

Jack Dorsey, the colored pugilist, known as the Baltimore Spider, was drowned in New York harbor recently.

George Dixon and Jack Lynch have learned each other's ways so well that they put up a very interesting exhibition set.

Edward Wilson, of Philadelphia, knocked out Jimmy Boyle, of Roxborough, in 5 rounds at Germantown, Pa., on Oct. 8.

Tommy Meadows, the Australian, who was defeated by the late Paddy Duffy, is now conducting a boxing school at Sydney.

Jack Burke, "the Irish lad," has returned to England from South Africa, where he fought a "false" fight with Owen Sullivan, of Australia.

Jimmy Mitchell, the Philadelphia lightweight, who has not been in the ring for several years is to meet Jimmy Fox at the Ariel Club, Philadelphia.

The contest between Danny Needham and Arthur Walker, which was to have taken place at the Auditorium Club, New Orleans, has been postponed.

The Olympic Club of New Orleans offers a purse of \$5,000 for Charley Johnson, of Minneapolis, and Austin Gibbons to fight for, and Johnson has accepted.

Barker Harrison and Bud Raymond agree to find \$10,000 for Bob Fitzsimmons to fight Corbett with the stipulation that the fight takes place in New Orleans.

Joe McAniff, the California heavyweight, has unearthed another backer who is ready to wager \$3,500 that McAniff can defeat any one in the world, barring Corbett.

Tommy White, the Chicago featherweight, who is looking for a match with Johnny Griffin, stopped Jack Robinson, of Philadelphia, in two rounds at Chicago recently.

George Strong, of Pittsburgh, Pa., writes that Harry Finnich, the Arkansas Kid, never defeated him. He says he fought Finnich on July 8, 1891, and the fight ended in a draw.

Billy Smith is to fight Oscar Gardner, the Omaha Kid, for \$500 a side and a purse. They met in a limited round bout about a year ago, and Gardner had the best of the bout.

On Oct. 8 John O'Brien and Frank Craig, the Harlem Coffee Cooler, fought at the National Sporting Club for a purse of \$200, and O'Brien was knocked out in the second round.

The Olympic Club carnival was a big success. On each of the nights the club made money, but on the Fitzsimmons and Creedon fight the returns over the purse amounted to nearly \$7,000.

Gus Faulkner, who recently defeated George Gardner in ten rounds, in Brooklyn, writes that he will fight any man in America at 140 pounds, in the Seaside Athletic Club, for a purse.

Broderick, of Providence, and Hoffmann, of Boston, fought at 118 pounds in the King Phillip Club, Boston, Mass., on Oct. 8. Ten rounds were fought when the fight ended in a draw.

Louis Greeninger, who met Danie Needham, of St. Paul, before the Hercules Athletic Club, and Mike Harris, the New York welterweight, are in Cincinnati, and are going to arrange a match.

At Providence, R. I., on Oct. 8, Joe Gallagher, of East Boston, was knocked out in the eighth round by Hugh Martin, of Providence. It was a hard-fought battle, with vigorous work by both men.

Starlight, the colored middleweight of Australia, is coming to America, as he cannot get fair treatment at home. He says he was robbed of the decision in his recent contest with McInerney at Melbourne.

Chas. Leon's backers are not yet satisfied that Jimmy Barry, of Chicago, is his master, even though he defeated Leon recently. They are now trying to arrange another match with Barry for \$1,000 or more a side.

Jimmy Barry, of Chicago, has issued a challenge to fight Haghey Boyle in the Olympic Club, New Orleans. It is expected President Schell will arrange a match for he thinks Boyle is the only boxer to give Barry a fight.

John McLean called at the "Police Gazette" office Oct. 13 and stated he would box Con Beardon ten rounds for the largest purse offered by the Seaside or Atlantic Athletic Clubs. McLean stands 6 feet 2 1/4 inches in height and weighs 235 pounds.

The Richmond and Danville Railway, which is now merged into the Southern Railway Company, afford unparalleled advantages to tourists who wish to spend the winter in the south. Alexander B. Thwaite is the Eastern Passenger Agent of this great road.

The "Police Gazette," by request, sent the following cable to London:

New York, Oct. 13.

Kentucky Racebait will fight any 125-pound man in England for a suitable purse if allowed 250 expenses. RICHARD K. FOX.

The heaviest losers on Creedon at New Orleans was Chepps, the well-known bookmaker, and Charles E. Davies. Col. J. D. Hopkins did not bet any money although odds of 2 1/2 to 1 was laid against his "wonder." After a while Parson Davies will believe that Fitzsimmons can fight.

Dick O'Brien, of Boston, is not going to give up fighting because Walcott defeated him. He would like to have a shy at Jack Dempsey if some club would offer a purse. Dempsey would defeat O'Brien, judging from the way sporting men speak of his recent battle with Billy McCarthy.

The "Sporting Life," London, Eng., says that Albert Pearce, the colored boxer, is laid up in a hospital. The trouble with Pearce is partial blindness and disability, caused by Pearce's encounter with Ted Rich in Paris last June, when the pair fought a stubborn battle for a purse.

A despatch was received from Ed Smith, of Denver, at the Police Gazette office which stated: "Notify President Schell, of the Olympic Club, that I am ready to fight Steve O'Donnell for any fair purse and that John J. Quinn, my backer, would post \$500 to make a match for \$1,000 a side."

A new athletic club at Madison was incorporated at Springfield, Ill., recently with a capital stock of \$25,000. The arena

is to be located just outside the race track at Madison, Ill. A large tent will be used temporarily surrounded by a fence. It will be about two months before the permanent arena is completed.

James Johnson, of Minneapolis, the colored champion middleweight of America, has an offer from Frank Williams, manager of the Auditorium Club, of New Orleans. Mr. Williams wants Johnson to come to New Orleans, and tells him that he will make it an object and match him against some one of his weight. Johnson will go to the Crescent City some time next month.

Johnny Gorman, of Paterson, N. J., called at the "Police Gazette" office last week with his backer and accepted the challenge of Fodlar Palmer, the English pugilist, and agrees to go to England to fight Palmer for the purse offered if allowed expenses. George McDonald recently called to the Police Gazette that if Gorman would go to England to fight he would put up a purse of £200, hence Gorman's acceptance.

Prior to Dan Creedon fighting Bob Fitzsimmons he received an 8-page letter from Jimmy Carroll in Mexico, which explained how Fitzsimmons feinted with his legs and giving a general idea of tactics Fitzsimmons would pursue. A friend of Fitzsimmons gave him the tip about Carroll's letter, and because Fitzsimmons did not fight the way Carroll stated, Creedon believes the ex-trainer of Fitzsimmons was giving him.

Jack Cushing, of Brooklyn, and Ted Gallagher, of New York, lightweights, fought according to "Police Gazette" rules near Sioux City on Oct. 9 for a purse of \$250. Some 200 sports witnessed the mill, which lasted less than fifteen minutes. Cushing did the best work in the first round and Gallagher in the second. In the third round Gallagher rushed in and had Cushing knocked out before the latter struck a blow. Both contestants finished with bloody faces.

Another featherweight has appeared in Boston, a colored boxer known as "Starlight." He has been tried out by Dick O'Brien and Bobby Debbis, both of whom say he is a "corner," and his bout with Butler of Lynn the other night bears out their statements. He was to meet the Kentucky Bombard, but at the last minute the bout was postponed. Starlight wants to meet the Rosebud or Martin Flaherty of Lowell, and if either of them does not accept his challenge his manager, Ben Benton, will endeavor to get on a match with Jerry Marshall for him.

At Denver, Col., recently, Bob Thompson, the light-weight champion of Utah, and Kid Robinson, the lightweight champion of Colorado, fought for a purse. The fight was to be for 50 rounds, but at the beginning of the fight, Manager Reynolds stated that there would be a fight to the finish. The men were both strong and evenly matched, weighing 135 pounds each. Almost from the first they began sledgehammer work, and the blows that each received it seemed would kill any ordinary man. At about the fifth round Robinson injured his hand also, and then they sparred at each other without striking a blow. At the sixth round, after four hours of solid fighting, both men seemed to be able to go on indefinitely, and the police, thinking the sport brutal, stopped the fight, thereby making it a draw. Thompson's head was covered with knots, and his shoulder was raw, while Robinson's wind troubled him a little and his eyes were bad.

Recently, at Bloomington, Ill., there was a prize fight near Witt's mill, on the Mackinaw, between "Dumpty" Rowan, of New Orleans, who defeated Kid Bain near Williamsville, Ill., the other night in a fierce fight of 28 rounds, and Jimmy McCarthy, of Bloomington, an ambitious and clever amateur middleweight with aspirations for a professional career. Throughout the fight McCarthy was on the aggressive, doing most of the leading and showing considerable science. In the fifth round, in his eagerness to get at his man, he left an opening, of which Rowan was quick to take advantage, landing two hard blows on the jaw and one on the nose, drawing first blood. McCarthy went at his opponent savagely in the last round, and when time was called the "dummy" was bleeding profusely at the nose and it had been clearly shown that he had got more than he bargained for. It is the opinion of many that the "dummy" would have finished his man in a dozen rounds, although he apparently had the worst of it during the six. His face was tender from the fight with Bain and bested.

Articles have been signed for a final fight between Tommy Ryan, of Chicago, and Jack Dempsey, the "Nonpareil," the holder of the "Police Gazette" middleweight belt. The men will meet in the Auditorium Athletic Club, of New Orleans, on December 19, for a purse of \$5,000, weighing in at 144 pounds at the ringside. Charles E. Davies has forwarded a forfeit of \$1,000 to be bonded the match. John Duffy is to referee the fight, which is to be conducted under the revised rules as formulated by him. The articles of agreement follow:

"We, the undersigned, John E. Dempsey, of Portland, Oregon, and Tommy Ryan, of Chicago, do hereby agree to enter into a glove contest before the Auditorium Athletic Club on the 19th of December, 1894, said contest to be governed by the Auditorium Athletic Club rules, as revised by Professor John Duffy; said rules or enforcement of said rules to be left or put in the hands of the referee, John Duffy, and said John Duffy to have full and exclusive power to decide all questions in regard to what is fair and what is foul.

"Said contest to be twenty-five rounds or more. Manager Williams is to notify both principals and referee one week in advance of said contest whether the contest shall be twenty-five rounds or to a finish. Both men agree not to weigh over 144 pounds at the ringside at 9 o'clock P. M. on the day of the contest. The contestant overweighing agrees to forfeit \$200 for each and every pound over weight. Both men agree to make their appearance in New Orleans at least three days in advance of the day of the contest. Each of us agrees to select a timekeeper subject to the approval of the club.

"For the said contest the club agrees to give a purse of \$5,000, of which the sum of \$4,500 shall go to the winner, and \$500 shall go to the loser. We further agree not to engage in any contest between now and the said 19th day of December, 1894, without the written consent of the manager of the club. To show our good faith we hereby agree to deposit the sum of \$1,000 each as a forfeit. Should either of us fail to appear on the night of the contest, his said \$1,000 shall be forfeited, \$500 of which shall go to the club, and \$500 to the other contestant so appearing."

Representatives of George Dixon and Albert Griffiths, better known as Young Griffo, met Oct. 6 at Philadelphia, and arranged a match at catch weights for \$5,000 a side between the two little fighters. The match is the outcome of a remark passed by Young Griffo when he witnessed the set-to between George Dixon and Jack Lynch. After the bout the Australian remarked that "Dixon would not be doing this business if I had let myself out when I met him in Boston." This remark was carried to Dixon's manager, Tom O'Rourke, who at once got hot under the collar. Some very rude remarks were passed, which were brought to an end by O'Rourke offering to match his protegee against the Antipodean for \$5,000 a side at catch weights. Walter Campbell, who acted for the Australian, offered to make the contest a limited number of rounds with a decision, but Tom O'Rourke, who looked after Dixon's interests, positively refused to entertain any such proposition, and insisted on the fight being to a finish, claiming that arrangements could be made with a club for that purpose. Campbell gave way and the following articles were then signed:

"Articles of agreement entered into this 6th day of October, 1894, between George Dixon and Al Griffiths, to contest with smallest gloves allowed, to a finish, before any athletic club offering the largest purse agreeable to both parties. We agree to meet at catch weights. The contest to be for \$5,000 a side, and as a guarantee of good faith the sum of \$500 a side, each, is deposited, to be made into \$2,500 a side when the club before which the contest is to take place is agreed upon, and \$5,000 a side one week before the contest is to take place.

"It is also agreed that we shall abide by the referee's decision, and the money is to be paid over by the stakeholder to the winner as designated by the referee, who shall be hereafter agreed upon by both parties.

"It is furthermore agreed that the stakeholder shall pay over the money to the winner as decided by the referee, and he shall be held blameless without recourse to law. The contest to take place six weeks after the purse is accepted.

"THOMAS F. O'ROURKE, for George Dixon.  
"WALTER CAMPBELL, for Albert Griffiths (Young Griffo)."

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Franklin Square, New York.

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The following cables were received at the "Police Gazette" office during the week:

LONDON, Oct. 8, 1894.

RICHARD K. FOX—Dick Moore, of Minneapolis, has arrived in this city from New York. He has issued challenge to fight the winner of the Jack O'Brien and Frank Craig fight in the National Sporting Club.

Greasley, the champion of England, accepts the challenge of James L. McCusker, of Everett, Mass., to swim one mile for £200 a side and the championship of the world. Greasley will agree to make a match for £500 a side and swim in Boston, Chicago or New York, if allowed £50 for expenses.

The above is a reply to the following which was cabled to England on Oct. 4:

New York, Oct. 4, 1894.

SPORTING LIFE, LONDON—James L. McCusker, of Everett, Mass., the champion swimmer of America, has posted a forfeit with the Police Gazette, and issued a challenge to swim Greasley one mile for £200 or £500 a side, the "Police Gazette" championship cup and the championship of the world. McCusker agrees to allow Greasley £50 for expenses to swim the race in America. Should Greasley, whom McCusker considers champion, not accept, he will swim Joe Nuttall upon the same conditions, Richard K. Fox to be final stakeholder and select the referee.

LONDON, Oct. 9, 1894.

Willie Smith, the 6 stone 6 pound champion of England, has issued a challenge to fight Billy Plimmer for £200 a side and the largest purse. Smith will agree to go to America if allowed expenses and a suitable purse is offered.

Harry Nickless has issued a challenge to fight any man in America at 10 stone for £200 or £500 a side and largest purse.

LONDON, Oct. 10.

RICHARD K. FOX—Ted Fritchard has accepted the challenge of Frank Craig, the Harlem Coffee Cooler, to fight for £200 a side and the largest purse. Sporting critics here consider Craig a first class man and wonder how Peter Maher defeated him.

LONDON, Oct. 13, 1894.

Lord Dunraven has practically decided to build a new challenger for the America's Cup. It will be a cutter the size of the Britannia or a trifle longer. Lord Dunraven has not communicated with the New York Yacht Club yet, but the conditions that ruled the matches in 1893 will probably prevail.

McClung, Yale, '93, will coach the Lehigh football eleven.

The Yale football management expects to make \$30,000 this year.

Hickok, '95, has been elected President of the Lawrenceville Athletic Association.

It is estimated that the amendment to the Ives Pool law will net upward of \$100,000 for the State Treasury.

At Cambridge, Mass., on Oct. 13, the Harvard football team defeated the Orange Athletic Club team by a score of 14 to 0.

Charley Wagner has been authorized to match Bounce, of Fox's Point, against the Altoona dog, Buckeye, to fight at 22 pounds for \$500 a side.

Fourall, the French billiard player, is under cover. He can play a better game than he has yet shown, is the general opinion of billiard experts.

Marcus Daly will race in England next year. Nearly all the prominent stables will be represented on the other side the Atlantic next season.

A triangle pigeon shoot is to be arranged between Messrs. Elliott, Carver and Brewer for a sweepstake of \$500 each, to shoot at 100 pigeons, according to Hurlingham rules.

The Harvard Shooting Club has elected the following officers: President, B. A. Lawton, '95; Vice-President, C. A. Pierce, '96; Secretary, Treasurer and Executive Officer, J. Sargent, '95.

The Century run of the South Brooklyn Wheelmen to Oakdale, L. I., will be held Sunday, Oct. 28. The start will be made from the club house, 435 Ninth street, Brooklyn, at 5 A. M. sharp.

The great football game between the famous Crescent Athletic Club team and the Stevens Institute, was played at Eastern Park, Brooklyn, N. Y., on Oct. 13. The Crescents bucked holes in the Stevens rush line and defeated them 34 to 0.

The third all aged Serial handicap at the New York Jockey Club, at Morris Park, N. Y., on Oct. 13, was won by Sir Walter, who ran the mile and a quarter, with 121 pounds up, in 2:08 1/2. Sir Excess was second, Basselwall third and Banquet last.

Ed Bowen, of Chicago, and Sol White, second baseman of the Cuban Giants, have signed articles which provide that for a financial consideration, White will take seven men from the Cuban Giants to play baseball in Chicago next season, the season to open on April 25.

At West Philadelphia on Oct. 13, over 1,000 spectators assembled to witness the football game between Pennsylvania and Georgetown University of Washington, D. C. The visitors brought a fairly strong team, but the sloppy state of the ground precluded all attempts to keep a decent football.

The following ticket will be nominated by the New Jersey division of the League of American Wheelmen: For Chief Consul, Robert Gentle, of the Elizabeth Wheelmen; Vice-Consul, R. R. Griswold, of the Tourist Cycle Club, of Paterson; Secretary-Treasurer, George Murdock, of the Newark Wheelmen.

On Oct. 13, Capt. Montague Martin, twenty-five years old, formerly of the 14th Bengal Lancers of the English Army, went to Poughkeepsie with Duncan C. Ross with the purpose of jumping from the great bridge, was arrested for disorderly conduct before he could carry out his plan, was discharged by Recorder Morschauer next morning. It is reported Martin jumped from the bridge Oct. 13.

Recently at Herne Hill, London, Eng., W. Ellis, of the Aerly B. C., rode 100 miles on a single tricycle in the world's record of 4 hours 38 minutes 56 1/2 seconds, beating the record. Ellis' hour distances were: First hour, 22 miles 693 yards; second hour, 44 miles 1,000 yards; third hour, 66 miles 480 yards; fourth hour, 88 miles 1,370 yards. Mr. H. J. Swindley timed.

The numerous lines operated by the Pennsylvania Railroad Company, have just won the reputation of being among the most comfortable and best managed in this country. Much of this company's popularity is due to the general courtesy and ability exercised by Mr. Samuel Carpenter, its Eastern Passenger Agent.

J. A. R. Elliott is now the champion wing shot of the world. At Kansas City, on Oct. 13, he defeated Dr. Carver by a

score of 96 to 93 in the last of a series of three matches, two of which were won by Elliott. In this series was done the most remarkable trap shooting ever witnessed, and the scores of both contestants stand without parallel in the records of trap shooting at five birds.

Each member of the New York Baseball team received a check for \$168.10 as his share of the net receipts from the Temple Cup series. The team had a great benefit at the Broadway Theatre Sunday night, Oct. 14. The house was packed, and when the individual members of the club were presented to the audience they received a most enthusiastic reception. After a fine entertainment Judge Cullom, Justice Thos. O'Grady and others made speeches eulogizing the New York team, and then Miss Della Fox presented the Cup to John Ward, who responded for the club.

At Sioux City, on Oct. 13, Joe Patchen made an effort to lower his pacing record. Four pacemakers alone prevented him from accomplishing the feat. He made two attempts to bring down his mark, the first time going in 3:05 1/2; in the second trial he reached the quarter pole in 32 seconds, the half in 1:02 and the three-quarters in 1:53 1/2, leaving him 30 1/2 seconds to tie the stallion record held by John R. Gentry. At this point his pacemakers came too close, causing Patchen to break, for the first time this season. La Belle, who lowered her record to 2:12 Thursday, cut 3 seconds off, going in 2:09.

James Finney, the champion swimmer of England, who has just arrived in this country, called at the Police Gazette office Oct. 13 posted \$250 with Richard K. Fox and issued a challenge to swim L. D. Blondell, the American champion, six different feats of scientific swimming, and 1 mile under water, for \$1,000 a side and the championship of the world. The contest to be decided within eight weeks at any place mutually agreed upon. The winner of two out of the three competitions to be declared the winner. Should Blondell not accept, the challenge is open to any swimmer in the world. Finney will meet any one accepting at the Police Gazette office, at any time his money is covered, to arrange a match.

At St. Andrews, on Oct. 13, in the Golf tournament, McDonald, of Boston, was defeated by Lawrence, of St. Andrews, with 2 up and 1 to play. Stoddart won the game with Rogers by a score of 5 up and 4 to play. Tucker, of St. Andrews, was defeated by Davis, of Newport, by one hole. Both men showed remarkably good training, but Davis' work on putting green was superior to Tucker's. The game lasted about two hours, during which time some remarkably fine shots were made. The game was for a prize of \$50 to the first and \$20 to the second. Tucker is the instructor of the St. Andrews Golf Club and Davis is instructor of the Newport Golf Club. Stoddart defeated McDonald, of Chicago, for the amateur championship of the United States.

On Oct. 14, at St. Louis, Miss Rose Mosenthorn, of St. Louis, won the female sculling championship of the world by defeating Miss Tillie Ashley, of Hartford, Conn. The contest was over the regular mile and a half course, down stream, from the foot of Palm Street to a point 200 feet above the Eads Bridge. The tug flotilla carried the judges and timekeepers, and on both banks of the course six barge crews kept small craft out of the way. The choice fell to Miss Ashley, and she chose the Missouri side. The start was on even terms. The Yankee girl got to work at once, and led for an instant, but the sweeping and powerful stroke of the Missouri lass soon gave her the advantage, which she held to the finish, and the race was virtually over at the end of the mile. When 100 yards from the finish Miss Mosenthorn led by six lengths, and eased up a trifle, but finished four lengths in advance in 12:23 1/2. When the flag fell at the finish the shouts of the 50,000 people along the river banks mingled with the screams of whistles, the clanging of bells, and the explosion of bombs, made a mighty uproar. The two young women were taken from their shells to the tug and carried to the club house of the Central, where the victor was presented with a costly medal emblematic of the female sculling championship of the world.

Tommy Ryan, the welterweight champion, has been granted the privilege of training for his fight with Jack Dempsey in the Syracuse Gymnasium.

Tom Cavanaugh, who claims to be the champion middleweight of Buffalo, put Pat Wilson to sleep in the first round on Oct. 14 near Perry, Ohio. The purse of \$1,000 and receipts was awarded to Cavanaugh.

Harry Nickless has written to a sporting man in Philadelphia that he cannot secure a match in England, but that if his expenses are defrayed to this country he is willing to cross the Atlantic and fight any man in America at 140 pounds for a reasonable purse.

Kid Lavigne, the plucky and clever young boxer from Saginaw, Mich., who has agreed to box Johnnie Griffin fifteen rounds at the Seaside Athletic Club next Monday night, is not wasting any time in the scant limit for training at his disposal. Lavigne believes that he is the best 125-pound fighter in the country, and shares this belief with his trainer, Sam Fitzpatrick.

Stanton Abbott boxed with Owen Zeigler at the Southwark Club, Philadelphia, on Oct. 13. Zeigler punched Abbott almost whenever and wherever he pleased, landing left and right with equal facility. Abbott's leads were clumsy and slow, and Zeigler had no trouble in avoiding them by ducking. There was a big crowd present, and every one went away wondering what the ordinary lot of English lightweights were like if Abbott was the champion.

Recently in France Arthur Callan and Jack Gover fought according to London prize ring rules for £100. The fight was desperately contested up to the seventy-ninth round, when it was still raining and the light beginning to get bad, the donor of the purse declared that unless the fight was finished in three more rounds it should be declared a draw. This did not suit Callan's party at first, but as darkness was rapidly setting in there was no help for it, and as he could not knock his man out in the stipulated time, at the end of the eighty-second round the fight was declared a draw, the men having been in the ring a little over two hours and forty minutes. A few months ago the men fought under similar conditions, when, after fighting an hour and three-quarters, the event was declared a draw.

The preliminary bouts of the West Side Athletic Club's boxing tournament were held in the Grand Central Palace, New York, on Oct. 13. The results follow:

110-pound Class—First bout—J. Burke and E. Horan, of the Columbia A. C., made such a miserable exhibition that the referee ordered them out of the ring, after they had been sparring two rounds. Second bout—J. Summerville, of the Hudson River A. C., and W. Don, of the West Side A. C., put up a hard fight. Although outclassed, Don made a plucky defense and kept Summerville busy for two rounds. In the last round Summerville thumped Don so hard that the referee, apprehensive of a knockout, stopped the contest after 2 minutes 40 seconds of fighting, and declared Summerville the winner. Third bout—M. Doyle, of the Dauntless A. C., forfeited to T. Tully, of the Columbia A. C. Fourth bout—This was very brief. M. Streben, of the Pastime A. C., smashed Benny Hickson, of the Hickson A. C., so hard in the opening round that Benny concluded that boxing was a very rude form of exercise and he retired. Streben was awarded the bout.

118-pound Class—First bout—L. Burke, of the Columbia, forfeited to N. Smith, of the Scottish-American A. C. Second bout—W. O'Brien, of the Hanover A. C., and Paul Rathford, of the Comrade A. C., were the contestants. O'Brien was very aggressive and knocked his man all around the ring. After 3 minutes 10 seconds of fighting the referee concluded that O'Brien had shown sufficient evidence of his superiority over Rathford to get the decision and he stopped the bout.

125-pound Class—First bout—Eddie Connors, the noted professional pugilist, who once fought a draw with Cal McCarthy, fought under the nom de plume of T. McCarthy. His opponent was J. Hook, of the West Side A. C., a novice. Eddie gave Hook such a beating in the short space of two minutes that Hook quit. Second bout—P. Murphy, of the Star A. C., easily defeated J. Brown, of the West Side A. C.

135 pound Class—First bout—H. Dunne, of the Pastime A. C., and J. Boyle, of the Columbia A. C., was very lively. Dunne forced the fighting from the start, and gave Boyle such a hard thumping that the latter retired after fighting one minute.

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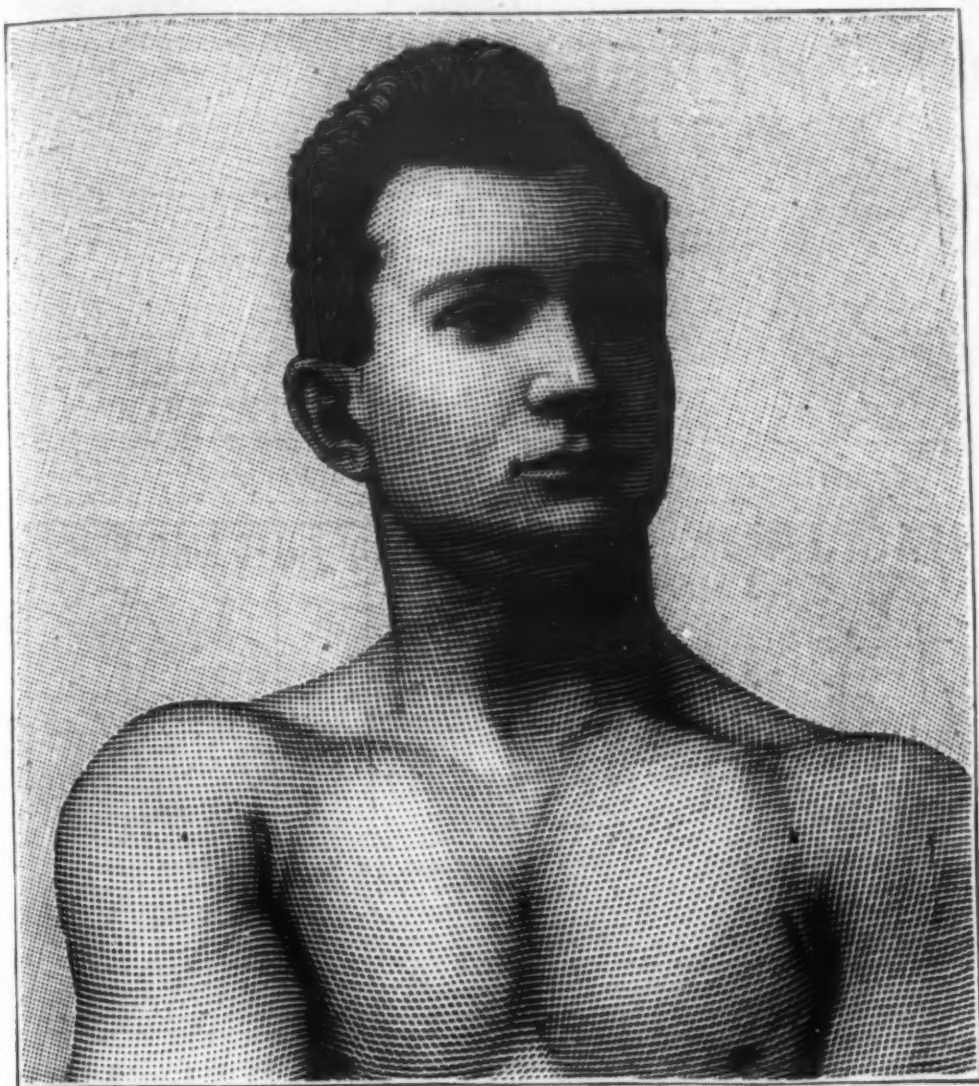
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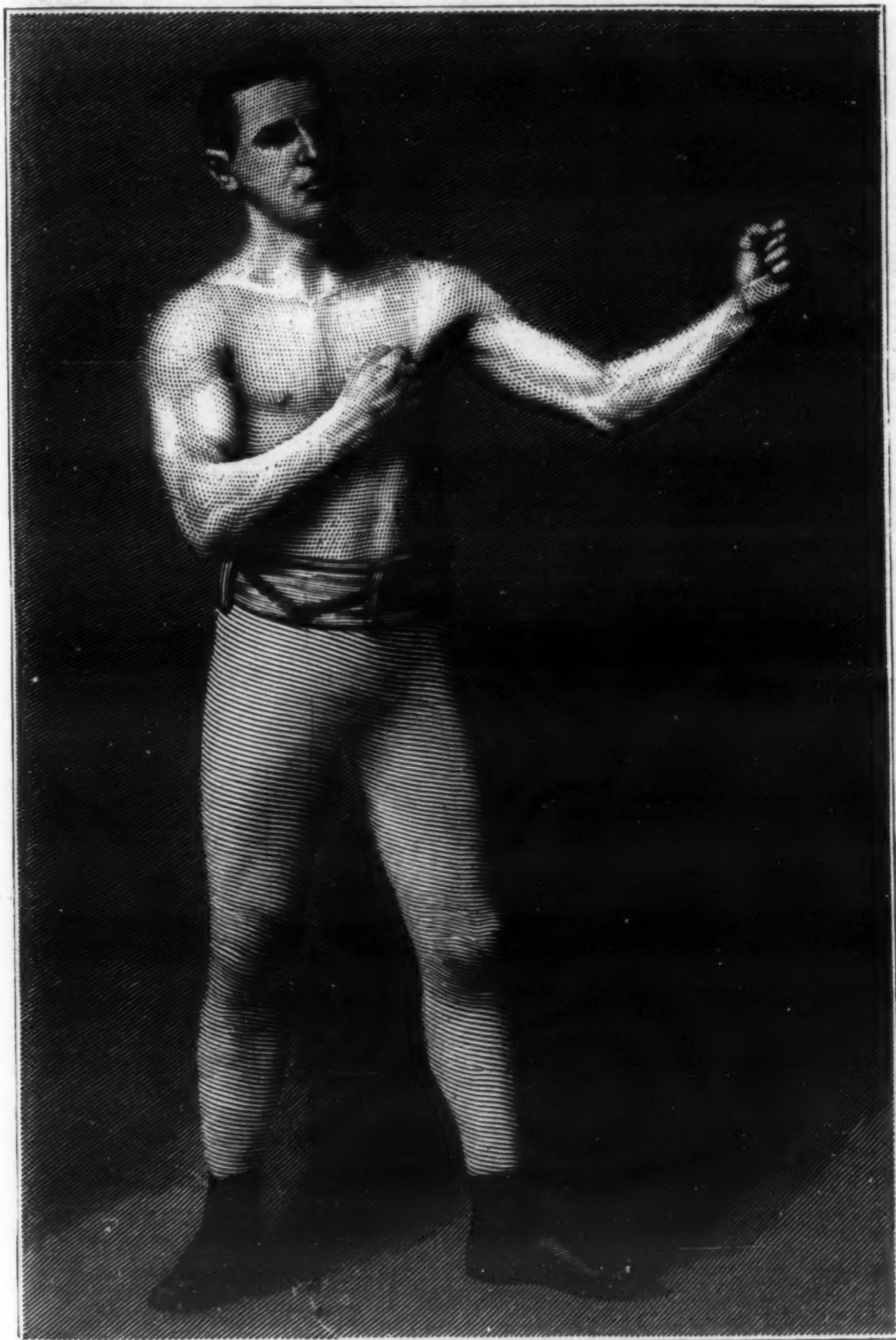
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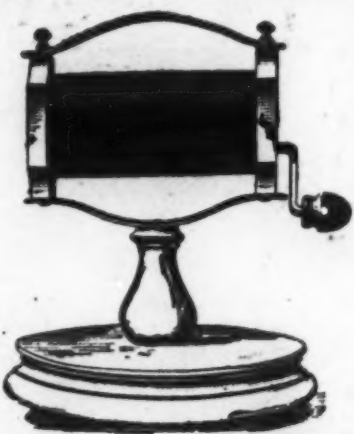
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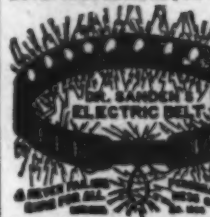


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